

## 2019 Opening the Doors Foundation Trivia and Art Night

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**Title:** Run from massacre  
**Size:** 75 x 75cm

**Artist:** Roseleen Park  
**Price:** \$650.00

**Description:**

This is a special painting to me. It is Jack Tinmarie and Kitty Lil with their children, Rosie, Ruby and Jacko running away from a massacre. This was at Mabel Downs. My mum Rosie was the eldest child. They had three children. They didn't take any puppies cause they would give away the hide out for my family. They only took old dogs with them. They used to hide in caves and watch the white people looking for them to kill them. They used to walk only at night and hide in caves during the day. They finally went to Texas Downs Station and made a living there and had four more children Phyllis, Connie, Carnie and Rita. If my grandparents did not run away we would not have been here today.



**Title:** Dagoorlany at Purnululu  
**Size:** 80 x 80cm

**Artist:** Phyllis Thomas  
**Price:** \$3,500.00

**Description:**

In this work Phyllis Thomas has depicted a waterfall that lies in Purnululu National Park. Phyllis walked all through this country when she was young.

Phyllis says the waterfall lies on, "that side where all the tourists go in the park. That water runs down to a little bit of a waterhole where people swim. Nice and cool that water. We call it dagoorlany (deep water hole)."



**Title:** Bow River Sydney Harbour Dam  
**Size:** 60 x 45cm

**Artist:** Kathy Ramsay  
**Price:** \$520.00

**Description:**

This is Bow River Sydney Harbour Dam where the cattle and horses come to water also there's the branding yard to send cattle away once they been drafted.



**Title:** Bow River Community (Black Name Juwurlinji)

**Artist:** Kathy Ramsay  
**Size:** 60 x 80cm

**Price:** \$807.00

**Description:**

This is Bow River Community (Black Name Juwurlinji). From my grandfather Timmy Timms (SNR) this is our grandfathers second Traditional home this where he lived his life forever and the lillies gave him this station for us his own family and he is a greatlawman. This place Juwurlinji belongs to my grandfather my old people has corroberees and Joonba's too. This is the home of the Ramsay's, Timms, Stretch and Gallagher family.

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**Title:** Mantha (Blessing Ceremony)  
**Size:** 60 x 45cm

**Artist:** Mary Thomas  
**Price:** \$442.00

**Description:**

This painting is of Jesus' hands, held out as if he blessing us, the fire stand for smoking mantua blessing in the Aboriginal way and the water next to it. The white, brown and black spots are representing people. The hands are Aboriginal people mantua/blessing people in God's name.



**Title:** Roses Yard  
**Size:** 80 x 60cm

**Artist:** Evelyn Malgil  
**Price:** \$680.00

**Description:**

This is Rose's Yard, my mothers Country. Its near Alice Downs station where I grew up. That part on the left is where they cutting the hills down looking for diamonds and gold.



**Title:** Wunipa Springs  
**Size:** 60 x 60cm

**Artist:** Evelyn Malgil  
**Price:** \$595.00

**Description:**

'This is Wunipa Spring, this is my fathers Country but has now been passed down to me.'

The rock formation in the background of the painting is a representation of the Bungle Bungles and Evelyn has painted Livistona palm trees in the foreground of the work.

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**Title:** Whirlpool  
**Size:** 60 x 45cm

**Artist:** Phyllis Thomas  
**Price:** \$1,200.00

**Description:**

This painting is a depiction of what Phyllis describes as a whirlpool - the circle shape within the middle of artwork shows how the current of the water twirls around in circles, sucking up everything in its path. "That whirlpool is dangerous" Phyllis says, during the wet season when warrambany (flood) comes, she worries. As kids during this period love to go down to the creek here in Warmun and swim..



**Title:** Recognising the Spirits of Our Ancestors  
**Size:** 70 x 50cm

**Artist:** Kathy Ramsay  
**Price:** \$629.00

**Description:**

Back in the early days, my early ancestors such as my grandfather's great-great grandmother and her family didn't know about Ngapuni (God) or Jesus during their time. So when they bin passed away, they became the spirits of their own traditional country, but they were still God's people (but they didn't know). Also, they were strong law people, and they are still here, keeping us safe with the presence of their spirit.

The image is a vision I had while I bin fishing in Bow River bridge, just 30 minutes from Warmun. The sunlight and the clouds made me see a golden stairway to heaven over my country. It made me have a good feeling inside, and I got goosebumps. It made me feel like God was showing me an image.

In the bottom, you see my community we are standing next to the river (different coloured bands), and behind the river is the Warlbough Hill, meaning the River Kangaroo hill. In the dreamtime, there was a River Kangaroo bouncing along the hill, and he died at the end of the hill, so his spirit became that hill. That's why they bin name that hill Warlbough.

Moving above the hill, my ancestors, now angels, are looking over our community - they are the images the clouds made when I had my vision. When you look closely, you can see them. These are the heavens where the spirits of my ancestors are, above my country, Bow River Country.



**Title:** Untitled  
**Size:** 150 x 50cm

**Artist:** Yvonne Martin  
**Price:** \$1,020.00

**Description:**

This painting represents the Doon Doon gorge. It is a gorge which has the famous barramundi, and is a very good catching fish. This beautiful gorge has the local community people fishing on weekends, also when the tourist season begins, tourists head down to the gorge for fishing and take in the scenery on the paddle canoes.

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**Title:** Untitled  
**Size:** 90 x 50cm

**Artist:** Mark Nodea  
**Price:** \$1,050.00

**Description:**

This painting is Horse Creek on Texas Downs Station during wet season and cold weather. When the rains come there's a lot of bush tucker here (fish, kangaroo, turkeys, bush honey).



**Title:** Birnoo Crocodile and Goanna Ngarrangarni  
**Artist:** Gordon Barney  
**Size:** 60 x 60cm

**Price:** \$1,380.00

**Description:**

That's an Alice Down Story, that's Alice Down Hills, true story. That two hill on top of the hill again, and the thing like a flat, and that's an old time, they call him Ngarrangarni (dreaming), that Country. And that crocodile and goanna, that two looking one another. That's that hill, that's their country. I bin go to that hill and have a look. I've seen that hill, that's why I bin do that painting. And I bin do it the right way. Everytime, picnic time, we used to go there and he got that river come down. We used to go picnic there, looking for some really small fish. They used to get em with that netting, that spinifex, to catch them. That's that place now.

That two hill, that crocodile and goanna, they looking at one another. That crocodile want to take em off that goanna's head, and put it on his head. That goanna bin say "No, I can't give you my head. You gotta have your own head." They been nearly swap each other, but that goanna bin say "No, I can't give you, you gotta have your own head." That's all.

The hills Gordon talks about are in his ancestral country Birnoo, which is known as Alice Downs. The Ngarrangarni (dreaming) for those hills tells the story of a crocodile who wanted to swap heads with a goanna, who refused his request.



**Title:** Jack's Yard  
**Size:** 80 x 80cm

**Artist:** Kathy Ramsay  
**Price:** \$1,275.00

**Description:**

This is Bow River country, a place called Jack's Yard. It's black name is called Darraroo. My grandfather used to do muster around this area when he was young along with my dad Rammey Ramsay. My grandfather Timmie Timms Snr discovered a cave and found all the early days paintings from way back. Also it's a good camping place and a good fishing spot where you can catch black bream, turtles, crocodiles and water goanna.